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THIS MONTH'S EVENTS...

JUNE

- June 7th— Huntington Beach - 24th Annual HB Concours - 7111 Talbert Ave. - 9AM - 4PM
- June 13th— All Mini/ MINI Car Show Enderle Center in Tustin 8:00 AM to 1:00 PM

BIRTHDAYS

JUNE 2009

STRAIGHT FROM THE FORUM

| | |
|---------------------|------|
| worksmi | 1st |
| Annie | 3rd |
| MiniLad fort fun | 5th |
| Minimania | 7th |
| Dave McMurtrey | 8th |
| Schlick | 11th |
| panaceana | 15th |
| john110 | 17th |
| Armand | 18th |
| Danielacts | 20th |
| Rick Higgs | 28th |



Mini Owners of America
LOS ANGELES

NEWSLETTER



VOLUME 1, ISSUE 5

JUNE 2009

The 24th Annual Huntington Beach Concours



Photos By: Cliff Cramp

It's not like there aren't plenty of sunny days in Southern California. But there's nothing like a sunny Southern California day mixed with the Technicolor rainbow of pristine, shined, pure automotive beauty. Every year for the past 24 years the Huntington Beach Central Park played host to the Huntington Beach Concours, one of the premier automotive shows in Southern California, the Mecca of our nation's car culture.

Over its twenty-four year history, the Huntington Beach Concours has grown to be one of the outstanding automotive

events in Southern California. First staged in 1986, the Concours has its home on the picturesque lawns of Huntington Beach Central Park in Huntington Beach. Central Park lies adjacent to the Huntington Beach Public Library & Cultural Resource Center at Talbert and Goldenwest. The field of entrants includes the best domestic, British, European and Asian, vintage to current automobiles and motorcycles. Recently, vintage and racing bicycles have also been added to the event. When the event was staged in 1986, its premise was not the usual Concours event that favors the elite marques of the automotive world. The Steering Committee, led by Founder, Bart



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Randomness:

*Flying from London
to New York by
Concord, due to
the time zones
crossed, you can
arrive 2 hours
before you leave.*

And that's a fact!

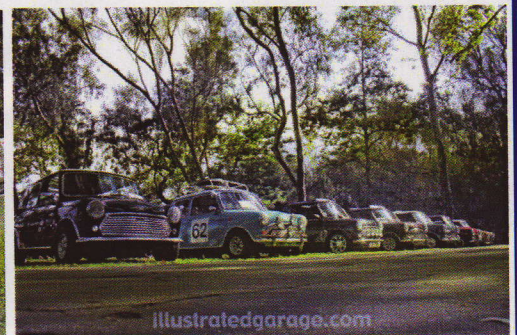
The 24th Annual Huntington Beach Concours Cont'd

P. McGrath, envisioned an event that would truly feature and favor all automotive makes, whether Ferrari or Ford, MG or General Motors. The Committee understood that prince and pauper alike, all car guys have lavished time, effort and expense on their automobile or motorcycle of choice, and all entries are deserving of recognition. Moreover, whether a car guy, motorcyclist or cyclist; everyone has an appreciation for the broad spectrum of entries at the event. The Committee felt that a Ferrari owner would enjoy seeing the Fords and Street Rods. Likewise, a Muscle Car man would equally enjoy Mercedes or Maserati. Over the years, the Committee's vision has been proven out time and time again, as many of the entrants who enter the event on a regular basis own a variety of foreign and domestic makes, and enter them each year. Comments from the entrants also validate the Event as they very much enjoy seeing the wide variety of manufacturers and builders represented. Additionally, the Committee made changes in the traditional judging of entrants of the Concours by initiating a "Concours" class for entries driven less than 1,000 miles per year, and a "Concours Street" Class for those driven on a regular basis. It was unfair to ask entrants to com-

pete on only one level, and had kept a lot of people who would otherwise enter automotive events from participating.

Along with the standard Concours classes of vintage to current, American, European and Asian automobiles and motorcycles, the Huntington Beach Concours has been fortunate to host many "firsts" and featured many outstanding marques.

The HB Concours staged its 2-day event on Saturday June 6, 2009 and Sunday June 7, 2009. The weekend featured a Hot Rod event dedicated to Hot Rods in the Park with a salute to orphan cars and "HEMI" on Saturday June 6, with Fireball Tim Lawrence as Grand Marshall hosting hot rod and custom builders of Southern California. The Concours Event on Sunday, June 7, featured automotive marques Pontiac (domestic), Aston Martin (import), and Big Dog motorcycles with Jim Wangers as Grand Marshall and Dave Kunz as master of ceremonies. and of course the Mini which was celebrating it's 50th anniversary this year. This family event conducted its fifth annual student auto art contest, "Imagination Takes to the Road" and welcomed special guests: the Mai Tais and the South Pacific Dancers on Saturday and Fireball Tim Lawrence, Dave Kuntz, "Autumn" and the Golden State Dixieland Ramblers on Sunday.and of course free ice cream for the kids.



Photos By: Cliff Cramp



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Mini Feature:
 'MiniPUP'



Owner: Aparna Sriniviasan
Year: 1974
Make and Model: Right-hand drive Austin Mini Pickup
Under the Hood: Stock 1275, 4-speed manual (looking for suggestions and assistance)
Bouncers: Rubber cones, hydraulic telescoping dampers
Rollers: 12x5 Revolution Wheels, 165/60-12 Yokohama
Interior: Custom steering wheel, red and black vinyl racing seats
Exterior: Custom-painted roof detail, championship white paint, black vinyl tonnaeu
ICE: In Process



Photos By: Aparna Sriniviasan

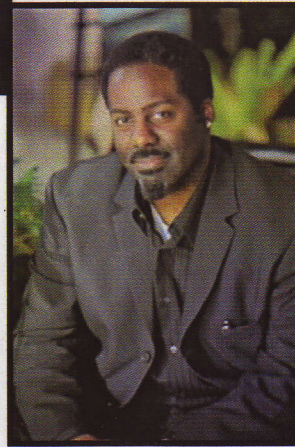
MINI OWNERS of AMERICA LOS ANGELES

A Word From The MOALA Board 2009

MOALA
P.O. Box 5141
Bellflower
CA 90707

**WE WANT TO HEAR FROM YOU,
GIVE US YOUR FEEDBACK!!**

**Dedicated To
Classic And New Mini Enthusiasts**



Summertime is here...

Summertime is here and it's time to wash and wax those minis and get them out onto the show circuit. Now that the paperwork is behind us, I am looking forward to putting together our summer runs. June and July are open as far events/ runs are concerned, so we're open to suggestions from the members as to which runs they would like to go on. August 8th, 2009 is going to be a Mini marque at Cars and Coffee so we're looking to do a run after the morning show as well. Remember, this is YOU'RE club and the runs don't happen without your participation. Welcome new members and let's have a great summer.

**Jimmy Louis, Jr.
President, MOALA**

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Tip of the Month — How to...

SHIFTING

With a nice, short throw and dual-cone synchronizers, your MINI will do everything in its power to help make you look like a Master of the Shift. But there are still a few key points to keep in mind.

1. **NO FONDLING** – You might think you look cool while doing it, but try not to leave your hand on the shift knob while driving. Your hands should be on the steering wheel. When you take one hand off to shift you're sacrificing a great amount of control and tactile feedback on the car's performance. So, shift when you need to shift, but then get back to controlling your vehicle.
2. **THE GRIP** – There's no need to grab your shifter like you're choking a chicken or flying an F-16. The proper grip is an open palm on the top of the shift knob.
3. **IT'S ALL IN THE WRIST** –

"Slamming" the shifter through gears won't make you go any faster and can only cause unnecessary wear and tear. Practice using gentle, but quick motions to move through the gear

range. Whenever you can, use as much wrist motion as possible and try to limit the force needed from your whole arm.

Randomness:

*American car
horns beep in
the tone of F.*

And that's a fact!

